

## First day back (introduction à la vidéo)

⇒ Topic 1 p. 24

**MUM:** Hi Joanna! You look busy.

**JOANNA:** Yes I have a project to do in English...

**MUM:** Already!?

**JOANNA:** Yes, I know. I've got to do a poster... about me, my friends and a famous person I like and admire... The idea is that we get to know everyone.

**MUM:** Right. So how was your first day at school then?

**JOANNA:** It was fine.

**MUM:** Is your class nice?

**JOANNA:** Yes it is. I'm lucky, everyone seems really nice.

**MUM:** Oh that's good.

**JOANNA:** I'm in 8B and Mr Keeton is our form teacher.

**MUM:** Oh, the history teacher. You like him. Is Dan in your class?

**JOANNA:** Yes he is. Mum you're terrible, you know Dan's just a friend! ...He's not very happy because he isn't with Joe.

**MUM:** Oh dear... And what about Daisy and Sam? Are they with you?

**JOANNA:** No they aren't... I was with them last year. We were in the same class... They're in 8C with Joe.

**MUM:** So, who are you going to do your presentation on?

**JOANNA:** I'm going to do it on Emma Watson.

**MUM:** Yeah, I know you admire her. Are you hungry?

**JOANNA:** Yes, I am.

**MUM:** Well, dinner's in 10 minutes. You can join us in the kitchen!

**JOANNA:** OK, thanks!

## Dan's home

⇒ Topic 3 p. 50

**DAN:** Hi there, I'm Dan. It's Saturday morning and this is my video diary. Oops! Hello again, I'm Dan! But you know that. This is my room. It isn't very big but it's cool. All my stuff is in here. There's my computer. And there are a lot of DVDs and posters. This is my electric guitar, I love it! There are clothes on the bed and under the desk. And this is my favourite T-shirt. Okay, now let's look at the rest of the house!

This is my parents' bedroom. It isn't very interesting. This is the bathroom.

**DAN'S SISTER:** Hey, I'm in here!

**DAN:** That's my sister Mia, she's always in the bathroom. Shhhh, come with me! This is her room! There are lots of clothes and make up...

**DAN'S SISTER:** Dan, don't go in there!

**DAN:** Sorry!

**DAN:** The TV is fantastic! And that's my trampoline! This is the kitchen. This is my mum. And this is my dad. Say hello.

**DAN'S FATHER:** Oh... Good morning, Dan.

**DAN'S MOTHER:** Put the camera down now, it's time for breakfast.

**DAN:** Okay.

**DAN'S SISTER:** Hi!

**DAN'S FATHER:** Morning, Mia!

**DAN:** What's so funny?

**DAN'S SISTER:** It's a photo of you Dan, a very old photo.

**DAN:** Hey! Stop that!

## An English neighbourhood

⇒ Topic 3 – Culture page – p. 55

**LAUREN:** Hi there. I'm Lauren, and you're watching my latest video diary. This week I'm taking you on a guided tour of where I live. I hope you like it. OK, let's start with my house! It's kind of typical, I think. I've lived here for about five years. Before that my family lived on the other side of London.

**LAUREN:** This is my school. I've just taken some exams... and I'm still waiting for the results. I feel so stressed! Let's go!

**LAUREN:** Our local library. We come here for books, of course, but I mainly borrow DVDs. It's the cheapest place.

**LAUREN:** OK, we're walking along the High Street. It's all very normal...

**LAUREN:** Hang on a minute. This feels a bit boring. Let me show you the places I really like.

**LAUREN:** Like here! I buy all my earrings and jewellery and things in this shop. In fact, I've just bought this necklace. Nice, huh?

**LAUREN:** This is where you can drink the smoothest smoothies...

**LAUREN:** My favourite shop for clothes... just look at those shoes. I love them!

**LAUREN:** I'm a big football fan – and Arsenal's my team!

**LAUREN:** Now the place where we hang out on cold wet days is... the shopping centre!

**DAISY:** Hi, Lauren!

**LAUREN:** Daisy! Hi. What have you just bought?

**DAISY:** Oh, erm some new trainers.

**LAUREN:** Another pair?

**LAUREN:** We come to the park when the weather's good. And you can always find Sam at the skate park.

**LAUREN:** But what's the coolest place in town?

**LAUREN:** It's the cinema! This multiplex has ten screens so there's always something new to see. Come on! Let's see a film!

## Let's go ice skating!

➔ Topic 4 p. 60

**DAN:** Hi there!

**JOE:** Hi, Dan.

**DAN:** How are you?

**JOE:** Fine. Listen, I've got an idea. Let's go ice skating.

**DAN:** Cool. But there's a problem. Mia is really good, but I can't ice skate!

**JOE:** Don't worry. Ice skating's easy.

**DAN:** And I haven't got any ice skates.

**JOE:** You can get them at the ice rink.

**DAN:** Great!

**JOE:** Are you free this afternoon?

**DAN:** No, I'm sorry. But what about tomorrow morning?

**JOE:** OK, let's meet at the ice rink at about 11 o'clock.

**DAN:** Good idea. See you tomorrow.

**JOE:** See you!

**TICKET CLERK:** Can I help you?

**JOE:** Yes, please. How much are the tickets?

**TICKET CLERK:** They're £5 for children under sixteen.

**MIA:** We're all under sixteen.

**JOE:** Can we have three tickets, please?

**TICKET CLERK:** That's £15, please.

**JOE:** Here you are.

**TICKET CLERK:** Here are your tickets... and your change.

**JOE:** Thanks.

**DAN:** What time does the ice rink close?

**TICKET CLERK:** It closes at half past ten this evening.

**DAN:** Great! Let's stay until half past ten!

**MIA:** Dan!

**JOE:** OK, follow me.

## Along the Thames

➔ Topic 5 p. 78

There are some amazing things to see in London. Like the Houses of Parliament and Big Ben. I'm standing on Westminster Bridge and London looks fantastic from here. But it looks great down there, too. That's right, from the River Thames!

This is the way to see London. On a city cruise boat! And that's the London Eye. The London Eye is really popular. In fact, three and a half million people go on it every year. It's 135 metres tall, and on a clear day you can see up to 40 kilometres!

There's St Paul's – London's – cathedral. It was designed by Sir Christopher Wren. It's 108 metres tall, but it's over 300 years old!

OK, here's a quick lesson about the River Thames. The Thames is 346 kilometres long. There are 104 bridges over the river.

And this is London's first new bridge in 100 years... the Millennium Bridge. The Millennium Bridge! It's 330 metres long. And this is cool. It's only for people.

Up ahead is Tower Bridge, it's the best bridge ever! The middle section opens like this, so big ships can go through it. But we can go under it easily!

And that's the famous Tower of London. Its tower is nearly a thousand years old. Really!

And now we're coming to Greenwich, the end of our journey.

## The Big Apple

⇒ Topic 5 – Culture page – p. 81

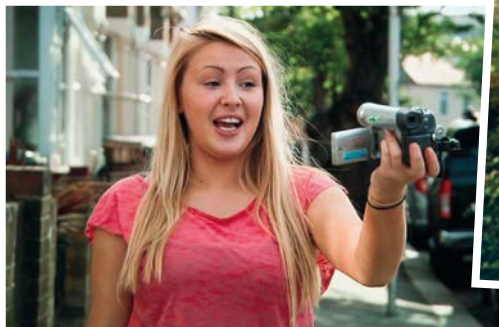
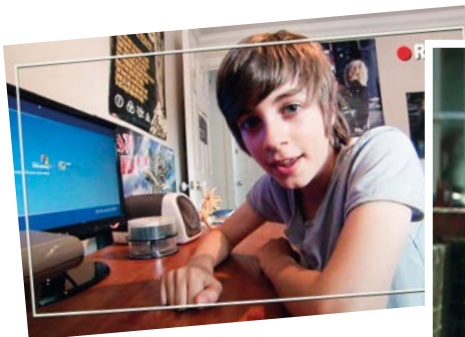
New York City! It's probably the most exciting city in the world. Its buildings are amazing ... the Empire State Building is 373 meters tall!

Over 8.3 million people live here. And if you catch a subway train, or walk through its streets and parks, you can hear about 180 different languages. You can't do that anywhere else in the world! You can see ethnic diversity everywhere you look. But why is there such an incredible mix of people here?

Well, New York was founded by the Dutch in 1640. And because of its location on the east coast, it became the gateway to the New World. So New York has a long history of immigration... and people have come here from all over the world.

The first thing the new immigrants saw was the fantastic Statue of Liberty. Then they arrived at Ellis Island where they were processed to become American citizens. More than 12 million people passed through Ellis Island. Many immigrants moved on to other cities in the US, but hundreds of thousands stayed. The largest ethnic groups today are African American, Italian, Jewish and Irish and they settled in different areas... like Little Italy. This was once the centre of Italian life in New York.

Chinatown is close by. It's the home of most of New York's ethnic Asian population, and is a major tourist attraction. There are many Asian shops and restaurants and even the road signs are in Chinese. But whatever ethnic group the people of New York belong to today, they are all Americans... and they are all New Yorkers.



## Making plans

⇒ Topic 6 p. 86

**MIA:** What about Pirates of the Caribbean?

**DAN:** Oh, no, not again!

**MIA:** I love those films!

**DAN:** Let's watch something different.

**MIA:** Johnny Depp is the best actor ever!

**DAN:** You just like him because he's good-looking.

**MIA:** I like his acting too!

**DAN:** Hi Joe!

**JOE:** Hi Dan! What are you doing this evening? Would you like to come to our barbecue?

**DAN:** I'd love to, but we're having a family party.

**JOE:** No worries.

**DAN:** But what about tomorrow? Would you like to watch a film?

**JOE:** Yeah. Where? At the cinema?

**DAN:** No. At my house. We're getting a DVD tomorrow afternoon.

**JOE:** What are you getting?

**DAN:** I don't know.

**MIA:** We don't agree.

**DAN:** Do you want to choose it with us?

**JOE:** Sure. What time?

**DAN:** Let's meet in the park at three.

**JOE:** Great. See you there.

**MIA:** Why are you smiling?

**DAN:** Joe likes the same films as me.

**MIA:** You can't be serious.

**DAN:** What do you think of musicals? I love them.

**MIA:** I think they're boring.

**JOE:** Yeah, I agree with Mia. I don't really like them.

**MIA:** Do you like scary films?

**DAN:** No way! They're silly!

**JOE:** I think they're fun.

**MIA:** Yeah, I agree.

**DAN:** Come on. We can decide in the shop.

**MIA:** Can we have this DVD please?

**SHOP ASSISTANT:** Yes, that's £7 please.

**MIA:** Here you are.

**SHOP ASSISTANT:** Thank you.

**MIA:** Thank you.

**SHOP ASSISTANT:** That's £3 change. Enjoy your film.

**MIA:** Thanks, we will.

**DAISY:** If a bus doesn't come soon, we'll be late for the audition.

**SAM:** What do you want to do?

**DAISY:** I think we should take a train.

**SAM:** It'll take ages to get to the station!

**DAISY:** If we leave now, it will be OK.

**SAM:** I'm not sure.

**DAISY:** OK. Let's wait another five minutes. But if a bus doesn't come soon...

**SAM:** Slow down!

**DAISY:** Stop complaining! It's not far now!... Ow!

**SAM:** Daisy?... What's the matter?

**DAISY:** I've got a pain in my foot.

**SAM:** Where?

**DAISY:** My ankle. It really hurts!

**SAM:** Can you walk on it?

**DAISY:** I don't know... Ow! How can I dance like this? I'm so sorry, Sam.

**SAM:** Don't worry. It's not your fault.

**LAUREN:** Hi, Sam!

**SAM:** Oh, hi Lauren.

**LAUREN:** Sorry I missed your call. The battery was flat on my mobile. But how did the audition go? Did they like you?

**SAM:** Well, let's just say we aren't going to be famous this year.

## We've got talent!

➔ Topic 7 p. 96

**SAM:** Hi. Is Lauren there?

**LAUREN'S MUM:** Is that you Sam? Sorry, Lauren's in town at the moment.

**SAM:** Can you tell her that Daisy and I are going to an audition? For a talent show.

**LAUREN'S MUM:** Really? What are you going to do?

**SAM:** Well, Daisy's going to dance – and I'm going to sing.

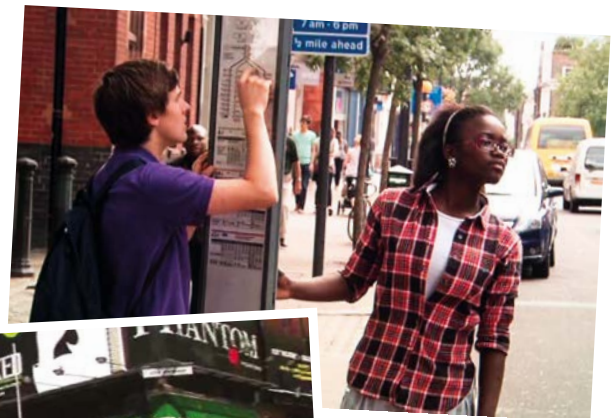
**LAUREN'S MUM:** I didn't know you could sing.

**SAM:** Are you kidding? We're going to be famous! So can you ask Lauren to call me back after 4 o'clock?

**LAUREN'S MUM:** OK, I'll tell her. And good luck!

**SAM:** Thanks!

**DAISY:** Come on Sam! We haven't got much time!





## A trip to the States

⇒ Topic 2 – Episode 1 – p. 34

**OFFICER:** Next in line!

**FLIGHT ATTENDANT:** Good afternoon, officer!

**OFFICER:** Good afternoon, ma'am.

**FLIGHT ATTENDANT:** I'm Alice, from British Airways. And these children are with me.

**OFFICER:** Right. Can I see their passports please?

**FLIGHT ATTENDANT:** Yes, of course. Here you are.

**OFFICER:** Thank you, ma'am. So, where are they from?

**FLIGHT ATTENDANT:** Jack is from Sydney, but Tom and Katie are from England.

**OFFICER:** And how old are they?

**FLIGHT ATTENDANT:** Jack is 13, Tom is 14 and Katie's 12.

**OFFICER:** And why are they in the USA alone?

**FLIGHT ATTENDANT:** They are the winners of a competition. This trip is their prize.

**OFFICER:** Oh, that's fun! Is it their first trip to the USA?

**FLIGHT ATTENDANT:** Yes, it is. They're terribly excited about it.

**OFFICER:** Well, they're really quiet now! Are they afraid?

**FLIGHT ATTENDANT:** No, they aren't... They're just tired because of jet lag.

**OFFICER:** Ah, what is their address in the USA?

**FLIGHT ATTENDANT:** It's 3341 P Street NW, Washington D.C.

**OFFICER:** OK. Everything seems to be in order! Great! Thank you and welcome to America!

## Meet the cousins

⇒ Topic 2 – Episode 2 – p. 36

**DONNA:** What are they like again? I can't remember. Have you got their photograph?

**KIMBERLEY:** Yes... here it is. You remember this is Tom... and this is his sister Katie and that's Jack.

**DONNA:** So, Tom has got short, blond hair and Katie has got long, black hair and Jack's got brown hair. Jack looks...  
*Passengers on the British Airways Flight BA0217 from London Heathrow, please collect your baggage at carousel three.*

**DONNA:** Wow! Can you see them?

**KIMBERLEY:** Er... Yes! I think Tom is the tall boy... he's got a blue coat and jeans. Can you see? And Katie's got red boots and a red hat... Jack's got a grey sweatshirt and ... a packet of chocolate biscuits!

**DONNA:** They've got big cases. Hold the sign up, mom!

**KIMBERLEY:** Hi there! So you're the winners of The British Isles Safari Competition?

**KATIE:** Yes that's right.

**KIMBERLEY:** Welcome to Washington D.C., the capital of the United States. I'm Kimberley Williams from Chocbury Chocolates and your guide for the next three weeks, and this is my daughter, Donna.

**DONNA:** Hi and congratulations on winning this fantastic trip to the USA! How are you all?

**TOM:** We're fine. Thank you for meeting us. I'm Tom, by the way.

**JACK:** G'day, I'm Jack Wilson.

**KATIE:** ... and I'm Katie. Hello.

**KIMBERLEY:** Pleased to meet you! Was your flight good?

**TOM:** Yes thanks.

**DONNA:** Where are you from Jack?

**JACK:** I'm from Sydney, Australia. I was born there. And Tom and Katie are my cousins from England.

## Katie's audio post

⇒ Topic 3 – Episode 3 – p. 52

**KATIE:** It's 9 am on Monday morning. Today I'm cycling around D.C. with Jack and Donna.

It's 10 am and we're cycling through Georgetown. It's really beautiful! On the left side of the road, I can see a library, a supermarket, a church and a big shopping centre. On the right, there are very old university buildings. Some students are eating brownies in front of the café.

What are these people waiting for outside number 1,600 Pennsylvania Avenue? Hey! It's the White House! It's amazing! Do you know who lives here? He's very famous. Yes, it's the President of the United States of America! I'm standing in front of the White House! I can't believe it! This is so great!

We're now following the cycle path along the Potomac River. This part of Washington, D.C. is very calm and

green, with lots of parks and memorials. Across the river, I can see houses. It's one o'clock. We aren't cycling very fast... I suppose it's because we're all hungry...

Ah, at last, we're enjoying our picnic next to the Washington Monument pool. People are sitting on the grass. Teenagers are listening to music or using their mobiles. Children are playing and lots of men and women are jogging.  
Wait! What's Jack doing? He isn't feeding the ducks, is he? No! He is putting his feet into the water! Oh no, a park policeman is running towards him... bye for now!

## A great idea!

➡ Topic 4 – Episode 4 – p. 62

*Good morning, this is Radio Big Apple, live from New York City, the city that never sleeps! It's a hot sunny day here in downtown New York...*

**TOM:** Morning, Donna. So, what's the programme today? Washington D.C. was wonderful. Today, we're ready for New York!

**DONNA:** Well, you decide! Here is a New York Pass. You can visit more than 70 attractions in New York. Do you all like art museums?

**TOM:** Mmm, I don't really like museums, sorry.

**KATIE:** Me neither.

**DONNA:** What about Broadway shows?

**TOM:** I like musicals very much! I'm also fond of watching American television shows. Can we go on the NBC studio tour?

**JACK:** Oh no, I'm crazy about sports activities. A cruise on the Hudson River doesn't sound much fun but can we go surfing?

Oww! Only joking, only joking, Katie!

**KATIE:** What do you think, Donna? What do you usually do in New York?

**DONNA:** I often go on guided tours and I absolutely love horse-riding in Central Park, or window shopping on Fifth Avenue.

**KATIE:** Hmm... I don't like horse-riding at all. But I like shopping!

**DONNA:** I know! We're all keen on taking photos, aren't we? So, what about going to the top of the Empire State Building? There are awesome views from the top.

We can see Manhattan... Ground Zero, Central Park, the Hudson River... everything!

**KATIE:** Sounds great! I like that idea very much.

**JACK:** Yes, I agree. But is there a lift? I mean an elevator, Donna. It's 102 storeys. I don't like sport *that* much!

## The American Dream

➡ Topic 5 – Episode 5 – p. 76

**MAN:** Show your tickets, please! How many of you are there, ma'am?

**KIMBERLEY:** Hello, there are five of us and we're going to Ellis Island.

**DONNA:** So, what did you think of the Statue of Liberty?

**JACK:** I loved it. I can't believe it is 46 metres tall! And I didn't know it was a present from France!

**DONNA:** Next stop, Ellis Island. Many immigrants arrived there. Then the place closed in 1953.

**KATIE:** Where did they come from? Why did they come?

**KIMBERLEY:** They arrived from Europe I think. They wanted to live in America, the Land of Liberty, to find a better life.

**MAN:** Ellis Island, everybody get off please. Last boat to New York is at 7.

**TOM:** How many immigrants arrived here?

**KIMBERLEY:** Over 12 million immigrants landed at Ellis Island. Let's visit The American Immigrant Wall of Honor.

**TOM:** Look at all these names! It's incredible. Imagine all the people that walked and dreamed here. I wonder if my ancestors moved to America.

**KATIE:** What did the immigrants do on Ellis Island when they arrived here?

**KIMBERLEY:** They lined up, registered and then a doctor examined them. Afterwards, many of them continued their journey.

**KATIE:** What happened to the others?

**KIMBERLEY:** Well, the inspectors refused them and they returned home.

**KATIE:** Oh dear, what a pity!

**JACK:** That's all past, Katie! Let's enjoy ourselves and look for our family names!

## Lights, camera, action!

⇒ Topic 6 – Episode 6 – p. 88

**KIMBERLEY:** Thank you. You can drop us here.

**JACK:** Phew! It's hot! It's hotter here than in New York! I love it!

**TOM:** Yes the weather is certainly better than at home!

**KATIE:** Gosh the streets are wide!

**TOM:** Yes much wider than in England! But I suppose the traffic is worse.

**KIMBERLEY:** So here we are on Hollywood Boulevard.

**JACK:** Wow! Perhaps we'll meet some Hollywood stars today! I've got my autograph book with me.

**KIMBERLEY:** Well this afternoon we're driving to Malibu Beach and Beverly Hills. The real stars live there! Listen, I suggest going to the Chinese Theater this morning, it's really famous. And while we are there we can see a movie. Do you all like action movies?

**TOM:** I love them!

**JACK:** And so do I.

**DONNA:** Aw, Mom, you know I don't like action movies.

**KATIE:** And neither do I. I prefer comedies, they're funnier and more entertaining.

**MAN:** Please move along. We're filming now. Spectators must stand here.

**DONNA:** Let's wait and watch. It's more exciting than seeing a film!

**MAN:** Er, miss, we need some girls for the crowd scene. Would you like to have a go?

**KATIE:** What, me? Of course! What do I need to do?

**MAN:** Just put on these sunglasses and walk across Hollywood Boulevard. Slower than that, please! That's better, super! Right. Lights, camera, action! Cut! That was perfect, Miss...?

**KATIE:** Katie, Katie Patel.

## Dream jobs

⇒ Topic 7 – Episode 7 – p. 98

**VOICE:** Welcome to the Kennedy Space Center. Would passengers wait in the red zone, please? The bus leaves in fifteen minutes. Thank you.

**TOM:** We haven't got much time, Kimberley. Can we do the astronaut training ladder?

**KIMBERLEY:** I think so. There aren't many visitors today. Let's be quick! Put on these safety harnesses first. Would you like to have a girls versus boys race?

**TOM:** Yes, Yes! We'd like to!

**KIMBERLEY:** Okay, ready, steady, no cheating, Jack! Go!

**ALL:** Come on! We're nearly there! Yes!

**KIMBERLEY:** And the winners are... the girls!

**KATIE:** What's the matter, Tom? You haven't got much energy today!

**TOM:** I didn't sleep much last night...

**KATIE:** And what about you Jack?

**JACK:** I ate a lot of bagels with too much jam at breakfast.

**KIMBERLEY:** Never mind, cheer up! The bus is here. Lots of people are waiting. I'm sure you'd like to see a satellite launch.

**TOM:** It's the highlight of my holiday prize! I'd like to be an astronaut so much. I know there is a lot of science as well as sport, but I'd really like to explore space!

**KATIE:** Earth calling Captain Tom. Do you receive me? Do you receive me? Please call home!

10, 9, 8, 7, 6, 5, 4, 3, 2, 1...

**ALL:** We have lift-off!

**Topic**  
**8**

## Teens have got talent!

→ Audio – Project 1 p. 118

**JOURNALIST:** Welcome to *Teens Talking* on Radio Somerset. My guest is 6 feet tall and he's a giant on stage. He is nicknamed "the Star" in his high school in New York.

Thank you for doing this interview.

**WILL:** You're welcome!

**JOURNALIST:** What's your real name?

**WILL:** My name is Will.

**JOURNALIST:** Listen Will, these videos on You Tube of you playing the guitar and singing are absolutely extraordinary. How old are you?

**WILL:** I'm 16.

**JOURNALIST:** Your school mates call you "The Star", why?

**WILL:** Because they say I can play the guitar very well and I can sing too.

**JOURNALIST:** You're 16. You've got your own fan club, that's incredible! How many fans or friends have you got on Facebook?

**WILL:** Hmm, about five thousand...

**JOURNALIST:** Wow! Have you got any brothers and sisters?

**WILL:** I've got a sister. She plays the guitar too...

**JOURNALIST:** Is she any good at playing the guitar?

**WILL:** Erm... Nope.

**WILL:** Well, actually she prefers singing. She loves dancing too. She can do hip hop and rock 'n' roll!

**JOURNALIST:** What about you? What do you like doing apart from playing the guitar?

**WILL:** I like playing video games but I'm hopeless!

**JOURNALIST:** Well thanks for talking to us Will.

**WILL:** No problem.

**Topic**  
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## The Climb

→ Video – Project 1 p. 128

**SOPHIA:** Rock climbing is serious fun. It's an exciting sport – but it can be dangerous, too. You must be careful. And you mustn't make mistakes. But this isn't a real mountain.

In fact, it isn't even real rock. Climbing walls are great places to learn climbing techniques – and how to keep safe. So that's why I'm here at The Climb, a state-of-the-art climbing centre. These walls are five metres high and have all the features of real rocks. When you practice here, it's like climbing a real rock face. There's only one problem. I'm a bit scared of heights.

**SOPHIA:** Andy is one of the climbing instructors.

**ANDY:** Obviously, safety is really important in here. You need to take into consideration other people climbing around the centre. On the larger walls you need to make sure that you have the correct equipment. Helmet... harnesses make it much safer for you, so you can attach the rope onto the harness, and rock-climbing shoes, which make it much easier for the person climbing to be able to get up or using smaller footholds. People come rock climbing because it gives them a massive adrenaline rush. It's completely different to any other sport that you've done before. And it's quite a sense of achievement when you do get to the top of the wall.

**SOPHIA:** Andy is going to give me a climbing lesson. I must get my equipment.

**ANDY:** Are you ready?

**SOPHIA:** Yes!

**ANDY:** Around... and it now looks like a fatter figure-of-eight. There you go! When you're ready you can start climbing.

**SOPHIA:** Rock climbing is the best thing ever. Next stop – Mount Everest!

## Spirit in motion!

→ Audio – Project 2 p. 130

**EILEEN WRIGHT:** Good evening. I'm Eileen Wright live at the London Aquatic Centre on BBWOW radio. Tonight we welcome Victoria Arlen, the paralympian swimming champion with 4 Olympic medals: one gold, three silver. And she's here with us to talk about her experience as a disabled athlete. (To Victoria) Hi, Victoria, welcome to our show.

**VICTORIA ARLEN:** Hi Eileen! Well, thanks for the invitation.

**EILEEN:** So, I'm looking at the new issue of *Swimming Magazine*. And you're on the cover! In the picture, all the swimmers are getting ready. You're in position in the foreground: You're waiting for the beep... It's a great picture of you!

**VICTORIA:** Hum, yes, thank you. It is a nice picture.

**EILEEN:** The race was fantastic too. What was more important to you? Winning the competition or breaking your own world record?



**VICTORIA:** Well, I suppose the world record was a bigger surprise. But winning a competition is always my priority.

**EILEEN:** Of course... You're in a wheelchair but you have this fabulous outlook on life. Your mother has a lot to do with your optimism, doesn't she? What does she usually say to you?

**VICTORIA:** She says: "If you believe you can do something, then you can! It will make you stronger." And that makes me work harder.

**EILEEN:** The competition is not getting easier though...

**VICTORIA:** You know, I'm getting better and better... I am faster than last year, I also feel fitter. I'm even more determined than ever to participate in the next Paralympics!

**EILEEN:** Wow! Well, good luck to you. I think we're all quite impressed... Thanks for talking to us on BBWOW radio, and next we have...



## The other side

→ Video – Project 1 p. 144

**JESSICA:** What's that?

**STEVE:** It's *The 'Zine*.

**NICK:** What's *The 'Zine*?

**LUCY:** *The 'Zine* is Whiteoak's school magazine.

**JESSICA:** Whiteoak's?

**LUCY:** Yes, Whiteoak's, our rival school.

**LUCY:** Look at the front cover, Steve. Read us what it says.

**STEVE:** I know what it says, 'Life at Jefferson High,' by guest writer Steve Phillips.

**NICK:** I don't understand.

**LUCY:** Steve decided to write for the other side. That's what.

**STEVE:** It was only one article. It's not the end of the world.

**LUCY:** Oh, Steve. How could you!

**STEVE:** It was only one article.

**JESSICA:** So why did you do it, anyway?

**STEVE:** I met someone at a party. They asked me to do it.

**JESSICA:** Who? When?

**STEVE:** It was two weeks ago at a party. There was this girl there.

◀ Flashback

**STEVE:** Yeah, I work on the school magazine. I'm a reporter.

**KATE:** No way.

**STEVE:** Yeah. It's true. Why?

**KATE:** I'm the editor for our paper, *The 'Zine*.

**STEVE:** Really?

**KATE:** Yeah, and I've got an idea.

**STEVE:** What?

**KATE:** Forget it. It's nothing.

**STEVE:** No, it's not. Tell me.

**KATE:** OK, but say 'no' if you want. How about doing a guest report for our paper? Something about what life is like at your school.

**STEVE:** That's a great idea.

■ End of flashback

**JESSICA:** You idiot, Steve. Don't you know that Kate Pimm and Lucy hate each other?

**STEVE:** Hey. I didn't even know they knew each other.

**JESSICA:** Yeah, Lucy used to go to Whiteoak's. They had a fight over *The 'Zine*. And when Lucy changed schools and came here, she started up *The Mag*.

**STEVE:** Well, no one told me.

## A balloon debate

→ Audio – Culture page p. 149

**TEACHER:** Let's start our balloon debate with Pauline and Timothy who will tell us why Queen Victoria should stay in the balloon.

**PAULINE:** Thank you. First of all Timothy will tell you a little about Queen Victoria's life. Then we will give you three reasons why Queen Victoria should stay in the hot air balloon. Finally, Timothy will explain why we think Queen Victoria's life was more important than Shakespeare's and Lady Diana's.

**TIMOTHY:** So, about her life. Queen Victoria was born on 24<sup>th</sup> May 1819. She became queen in 1837 at the age of just eighteen. Three years later she married Prince Albert who was her cousin and they had nine children. Their marriage ended in 1861 when Prince Albert died. She was queen for an amazing sixty-three years and seven months! She died on 22<sup>nd</sup> January 1901 at the age of eighty-one.

**PAULINE:** We think Queen Victoria should stay in the hot air balloon because, firstly, she was a great leader. And it is important to have a great leader in a time of crisis.

**TIMOTHY:** Secondly, Britain changed when she was Queen. It was a time of industrial, scientific and medical progress.

**PAULINE:** Finally we think Queen Victoria should stay in the balloon because she was concerned about the lives of the poor.

**TIMOTHY:** In comparison Queen Victoria was not as good at English as William Shakespeare ... but she spoke German, French, Italian, and Hindi... We accept she was perhaps less beautiful than Lady Diana, but she was just as popular... if not more!

**PAULINE:** Thank you for listening. We hope you will vote to save Queen Victoria.

Topic  
**11**

## What's your alibi?

→ Audio – Project 1 p. 154

**DETECTIVE ANNIE DECLUE:** Mrs McLean, where were you when Mrs Ashes was shot?

**MRS MCLEAN:** I was dusting the bookshelves in the conservatory.

**DETECTIVE ANNIE DECLUE:** What about you Miss Belle?

**MISS BELLE:** Well... I was having tea there when we heard a loud bang coming from the study. We climbed up the stairs, and the door was open and, and... Oh my! There she was! Lying on the beautiful Persian rug! It was simply awful! It left us speechless...

**DETECTIVE ANNIE DECLUE:** Well, thank you Miss Belle. Please, stay in this room for now, both of you... Now, Mr Shaw, what were you doing when the crime was committed?

**MR SHAW:** Me? I was taking a nap in the garden... I was sleeping in the hammock when I heard screams coming from the house! The ladies were quite afraid, I suppose. I fell from the hammock into the rose bushes. I even scratched my arm... Have a look!

**DETECTIVE ANNIE DECLUE:** Indeed... And you said you heard screaming...? Interesting! You can join Miss Belle in the conservatory now. Ah! Lord Henry Woolen. Were you in the house when Mrs Ashes was murdered?

**LORD HENRY WOOLEN:** Yes, I was alone in my bedroom, upstairs.

**DETECTIVE ANNIE DECLUE:** Were you sleeping?

**LORD HENRY WOOLEN:** No, I was not. I was writing a letter to a friend. I was putting it in an envelope when I heard the gunshot!

**DETECTIVE ANNIE DECLUE:** Did you hear anything else?

**LORD HENRY WOOLEN:** No. Well, yes, some footsteps on the stairs... I came out of my bedroom and noticed that the door of the office was open. Mrs McLean and Miss Belle were standing there. Then I saw Mrs Ashes lying on the floor... looking dead.

Topic  
**12**

## Playing among the stars

→ Audio – Project 1 p. 170

**JOHN GLASH:** Welcome to *Planet Explorer*, the show where people share their most amazing experiences. I'm your host, John Glash. So far, we've had male astronauts on this programme. Today we get a female view on space. Jane, thank you so much, it's such an honour to talk to you.

**JANE:** Hello John! It's a pleasure talking to you from the International Space Station.

**JOHN GLASH:** We're all impressed by what you've done; getting the opportunity to join the International Space Station, is a dream a lot of us share. What's the most exciting thing about it?

**JANE:** I'd say the most exciting thing about it is, you know, exploring new frontiers, pushing our limits to the extreme...

**JOHN GLASH:** I see. Have you ever had any extreme experiences before?

**JANE:** Well, I've always enjoyed discovering new things back home in Canada, but I have never had such an extreme experience before. Nothing compares to space travel.

**JOHN GLASH:** You've paid a lot of money for this, 20 million dollars, is that right?

**JANE:** Yes. But it's a dream I've had for a long time, so for me money was the least important problem. You know, I've received help from so many sponsors and generous people that I haven't had any regrets.

**JOHN GLASH:** Well, we've all seen the photographs and the videos but can you tell us what the Earth looks like from space?

**JANE:** Gosh, yes... You know, looking at the Earth from the Space Station for the first time has been the most impressive moment of the trip so far. It's so amazing. It's one of the most beautiful things I have ever seen. When you have a chance to see the Earth from space, you get a new perspective on life.

**JOHN GLASH:** Wow. I can imagine that. Well, our time is up. Thank you so much again. Have a great time up there!

**JANE:** I will. Thanks!

## A frozen desert

→ Video – Project 2 p. 172

**SOPHIA:** Here's a quick question. What's the largest desert in the world? The Sahara Desert? No. The answer's surprising. It's at the South Pole. And it's Antarctica.

Antarctica is a place of extremes. It's the coldest, driest and windiest place on Earth. But although ice covers over ninety-nine percent of the land, there's only one to two centimetres of snowfall every month. And that makes it a desert. Because you don't need sand for a desert. A desert gets very little rain. In spite of the extreme conditions, some land animals have learned to survive, such as the Antarctic penguins. You won't find many humans though. But international scientists come here to study the wildlife and the ice.

Brrrr... I've never been so cold in all my life... OK, OK. I'm not really in the Antarctic. I'm actually in Cambridge inside the headquarters of the British Antarctic Survey. This is an environmental research centre which has three bases in Antarctica. Tamzin is one of the scientists working here.

**TAMZIN:** To find out what happened in the past you can drill down through the ice. I call the drill a time machine because you are collecting snow that fell millions of years ago. And so we can find out things like how much carbon dioxide and other greenhouse gases there used to be in the atmosphere and compare that to how much we've got now.

Some people think life in Antarctica could be a bit boring because you can't, you know... Go out to the cinema, or anything like that. But you can go skiing, you can go climbing, and... I like snowboarding, personally. That's my favourite. There's really plenty to do.

**SOPHIA:** I'm now in the *cold room* – and it really is cold in here. The ice in these tubes was taken from Antarctica. And some of it is thousands of years old. This ice can show scientists how the climate has changed. If global warming causes this ice to melt, it will affect all of our lives. So let's hope Antarctica stays as cold and as beautiful forever.



## Priorities

→ Video – Project 1 p. 180

### Part one

**MOM:** Dad's already left. You're late again.

**NICK:** I know, but I'm so tired.

**MOM:** When did you go to bed?

**NICK:** I can't remember. It was late. I was working. I had to upload some new photos.

**MOM:** Nick. This can't go on. You can't spend so much time on photography. School work comes first.

**NICK:** But Mom. *The Mag!* The photography club. They're school, too.

**MOM:** But, other things about school are more important. Like getting there on time!

**NICK:** Yeah, yeah. But I've only got P.E. this morning. I can't do P.E. anyway because my ankle still hurts. I twisted it, remember?

**MOM:** OK. Well, anyway, off you go.

**NICK:** Alright.

**MOM:** Now!

### Part two

**NICK:** Good morning, Mr. Andrews.

**MR. ANDREWS:** Good morning, Nick.

**MR. ANDREWS:** Hey, Nick. Why aren't you in class?

**NICK:** It's P.E., sir. My ankle hurts. I can't do P.E. today.

**MR. ANDREWS:** Still? It's taking a long time to get better.

**NICK:** Yeah, it's a bad case.

**MR. ANDREWS:** And what about that book report? Is it ready?

**NICK:** Book report? Oh yes. Well, more or less.

**MR. ANDREWS:** More or less? Either it's ready or it isn't!

**NICK:** Well, I mean, I haven't finished it yet. I've been busy with my photographs for *The Mag!*

**MR. ANDREWS:** Listen, Nick. I think it's great you're working for *The Mag*, but there are other things you need to do, too. Like the book report.

**NICK:** Yes, sir. Everyone keeps telling me that.

**MR. ANDREWS:** Things really have to change, or I'll need to talk with your parents.

**NICK:** Oh no. I don't want that.

**MR. ANDREWS:** Well do something about it. And the sooner, the better! I want that book report on my desk tomorrow. Tomorrow.

**NICK:** Yes, sir.

**MR. ANDREWS:** Right.

**NICK:** Bye sir.

### Part three

**LUCY:** Hi, Nick.

**NICK:** Hi.

**LUCY:** You don't look so good.

**NICK:** No, everything's going wrong today. Tell me you like the photographs.

**LUCY:** You're kidding, aren't you?

**NICK:** No, of course not. What's the problem?

**LUCY:** Your photos from the concert. We don't think they're very good this time. We only want the best, you know. What happened?

**NICK:** What do you mean, what happened? I was there. I took the pictures. I came home. I worked on them. I sent them to you. That's what happened.

**LUCY:** Well, maybe you were at a different concert, not the one we're writing about. There are four pictures of the band and twenty of your girlfriend listening to the band.

**NICK:** Really? Are there? Well, we want to show people listening, don't we?

**LUCY:** Yeah, maybe one photo, but not twenty. Do you have any more of the band so we can choose?

**NICK:** I don't know, I can check.

**LUCY:** Sometimes you're hopeless.

## Lights, camera, Wellywood!

→ Audio – Project 2 p. 182

**WELLINGTON STAR:** Hi Sam. Thank you for talking to us at *Wellington Star*, Australia and New Zealand's number one web magazine. Our followers have just chosen you as this year's Favourite Talent. Tell us, when did you start acting?

**SAM:** Well, first, thanks to all your readers! You know, I've been an actor since I was a child. I always put on a show for my mother's birthday or Christmas... Well, any occasion, really.

**WELLINGTON STAR:** That's pretty sweet! And you started your career at quite a young age, didn't you?

**SAM:** Sort of. I struggled a bit. And then I worked really hard. But I suppose I've had the same experience as a lot of actors out there... I was cast in my first film when I was, what, 24. I've been lucky! You know, they've shot major films in this part of the world. I'm from Australia and Wellington is closer than Los Angeles! And *Avatar* has been a very big deal for my career.

**WELLINGTON STAR:** Well now, you haven't told us, have you? It must be great working with such a famous director as James Cameron.

**SAM:** It is phenomenal. He is the best. He really made me feel at ease and explained everything. One day, I'll tell my grandchildren about him!

**WELLINGTON STAR:** It must be the most exciting role you've ever had. And now, at 37, you've just finished shooting your third Hollywood film, haven't you?

**SAM:** You're well informed. It must be in production now, and it will come to a screen near you very soon! I'm not sure when it opens in Sydney... I think it's next September, isn't it?

**WELLINGTON STAR:** That's right and we can't wait to see it, let me tell you. But what about your costars? One is a superstar, isn't he?

**SAM:** You know everything, don't you? But I can't reveal his name.

**WELLINGTON STAR:** You're not going to tell us the secret, are you? Well, thank you for your time.

**SAM:** My pleasure.



## From bottle to T-shirt!

→ Video – Project 1 p. 190

**SOPHIA:** When you finish a bottle of water, you throw it in the bin with all the other recycling. It's easy, isn't it? But then what happens to your bottle?

Well, it's brought to places like this... a Materials Recovery Facility or MRF for short.

Inside is a huge production line using state-of-the-art machines. These separate and package your rubbish so it can be recycled into new products. So, let's go inside and see how that happens.

This place is amazing! I had no idea you could recycle so many things! First, cardboard moves across big metal discs and is taken away to its recycling bin. Glass is separated out by a second set of smaller discs. The glass is broken into pieces before it is collected. The rest of the recycling is taken up a steep slope. Anything heavy falls to the bottom and only light paper is carried over the top. The metal is then picked up by an electro-magnet. Now only the plastics are left. Optical scanners can 'see' the colour of the plastic. These different colours are separated by compressed air and put into bins. Finally all the materials are compressed into bundles.

So where's my bottle now? Well, it's somewhere in one of these bundles! And in the future? Who knows? One day it might become a carpet, or a table, or even a T-shirt!

## Disappearing fast!

→ Audio – Project 2 p. 192

**INTERVIEWER:** Chris Howe from WWF has come to talk to us today about deforestation. Chris thank you for accepting our invitation.

**CHRIS:** My pleasure.



**INTERVIEWER:** So Chris, just how fast are our rainforests disappearing?

**CHRIS:** Well, they are disappearing really fast. The statistics are alarming. It is estimated that 15km<sup>2</sup> of rainforest is cut down every minute!

**INTERVIEWER:** Every minute?

**CHRIS:** Yes, actually rainforests used to cover 14% of the planet, but now they only cover about 7%.

**INTERVIEWER:** Only 7%...Gosh that's terrible.

**CHRIS:** Of course rainforests are not just trees – they are home to the planet's wildlife... orang-utans, monkeys, tigers, Asian elephants, jaguars, rhinoceroses, birds.. frogs... In fact more than 50% of the world's species live in rainforests. And they are all in danger because of deforestation.

**INTERVIEWER:** Gosh! What animals are most endangered?

**CHRIS:** The tiger is one of the most endangered animals because of deforestation. At the beginning of the 20<sup>th</sup> century there used to be 100,000 tigers. Today there are only 3,890 tigers left in the wild, and that's why the situation is critical.

**INTERVIEWER:** Frightening.

**CHRIS:** We want to double the number of tigers in the wild by 2022. We need to preserve their habitat and we need to protect them because these beautiful animals are killed illegally by poachers for their skin and body parts.

**INTERVIEWER:** How many countries still have tigers?

**CHRIS:** There are 13 tiger countries.

**INTERVIEWER:** And did these countries use to protect their tigers?

**CHRIS:** They didn't use to... but they do now. Tigers are protected and monitored in nature reserves so that's good news.



## Dickens and Hugo

Interview of Charles Dickens → Audio p. 167

**INTERVIEWER:** I am with Charles Dickens, one of Britain's most famous authors. It's tempting to think Mr Dickens that you have always had a very easy life.

**CHARLES DICKENS:** Indeed, but it's not true...

**INTERVIEWER:** Can you tell us a little about your childhood?

**CHARLES DICKENS:** Yes, I was born in 1812 just outside Portsmouth and my father worked as a clerk in the Navy. In 1817, we moved to Chatham in Kent and I was very happy there. But that all changed when I was eleven and we moved to London.

**INTERVIEWER:** Why did it change?

**CHARLES DICKENS:** Well, my father began to have serious financial problems. I had to leave school and start work to help pay my father's debts, I was only twelve.

**INTERVIEWER:** Where did you work?

**CHARLES DICKENS:** I worked in a factory which made black boot polish. I remember the factory was infested with rats. The conditions were terrible. I have never forgotten what life is like for the poor. That is why I wrote *Oliver Twist* and *A Christmas Carol*.

**INTERVIEWER:** You married Catherine Hogarth in 1835 and you have ten children. What dreams do you have for your children?

**CHARLES DICKENS:** I want them to grow up in a better world with less social injustice.

**INTERVIEWER:** Mr Dickens thank you so much.

**CHARLES DICKENS:** Not at all.

## Oliver Twist

→ Audio p. 167

### Oliver's arrival at the workhouse

**MR BUMBLE:** This boy here is Oliver Twist. He's an orphan. It's his ninth birthday today. That means he is old enough to start work. My name's Mr Bumble by the way, and I'm in charge of the boys at the workhouse. I'm taking Oliver to meet the governors now.

*[Mr Bumble leads Oliver into a room where the members of the board are eating and knocks on the door.]*

**GENTLEMAN 1:** Enter!

**MR BUMBLE:** Bow to the gentlemen.

**GENTLEMAN 1:** What's your name boy?

*[Mr Bumble pushes Oliver from behind, Oliver is almost crying]*

**OLIVER:** Oliver Twist.

**GENTLEMAN 2:** The boy's a fool.

**GENTLEMAN 3:** Boy, listen to me. You know you're an orphan, I suppose?

**OLIVER:** What's that sir?

**GENTLEMAN 2:** The boy is a fool – I thought he was.

**GENTLEMAN 3:** Hush! You know that you've got no father or mother, don't you?

**OLIVER:** *(crying)* Yes sir.

**GENTLEMAN 2:** Well! You have come here to be educated and taught a useful trade.

**GENTLEMAN 1:** So you'll begin work tomorrow morning at six o'clock. Off you go now.

*[Oliver bows to the governors and Mr Bumble takes him away]*

**'Please, sir, I want some more!'**

**NARRATOR:** The boys in the workhouse didn't get enough to eat, just a bowl of gruel three times a day. One day they decided a boy should ask for more and Oliver was chosen.

**MASTER:** Oh Lord God, we give thanks for this generous meal that you have given us. Amen.

**ALL THE BOYS:** Amen.

*[The boys finish their gruel in seconds, then there is silence. The boys next to Oliver encourage Oliver to get up. He picks up his bowl and spoon and slowly walks towards the Master.]*

**OLIVER:** Please, sir, I want some more.

**MASTER:** What!

**OLIVER:** Please, sir, I want some more.

**MASTER:** Fetch Mr Bumble! Fetch Mr Bumble!

*[The assistant rushes out to get Mr Bumble. The master catches Oliver and then hits him with the serving spoon, Mr Bumble rushes in.]*

**MR BUMBLE:** What is this I hear?

**MASTER:** Oliver Twist has asked for more!

**MR BUMBLE:** For more!

*[Mr Bumble pulls Oliver by the arm.]*

**MR BUMBLE:** Start trembling Oliver! I'm taking you to see the governors!

*[Mr Bumble knocks on the door.]*

**MR BUMBLE:** Mr Limbkins, I beg your pardon sir! Oliver Twist has asked for more!

**MR LIMBKINS:** For more! Do I understand that he asked for more after he had eaten his supper?

**MR BUMBLE:** He did sir.

**MR LIMBKINS:** Take him away! Throw him in the cellar!

**Noah Claypole goes too far**

**NARRATOR:** After this episode, Oliver was sold for £5 to Mr Sowerberry, an undertaker. Mr Sowerberry is kind to him, but the apprentice, Noah Claypole, makes his life a misery. He never calls him by his name, he calls him 'Workhouse'.

**NOAH:** Workhouse, how's your mother?

**OLIVER:** She's dead; don't you say anything about her to me!

**NOAH:** What did she die of, Workhouse?

**OLIVER:** Of a broken heart, they told me. I know what it must be to die of that! Don't you say anything more about her; you'd better not!

**NOAH:** Better not! Better not! Well! But you must know, Workhouse, your mother was a bad woman.

**OLIVER:** What did you say?

**NOAH:** And it's a great deal better, Workhouse, that she died when she did, isn't it?

*[Oliver can take no more and he pushes Noah to the ground.]*

**NOAH:** He'll murder me! Charlotte! Missis! Here's the new boy murdering me! Help! Help! Oliver's gone mad! Charlotte!  
*[Charlotte enters and pulls up Oliver by the arm.]*

**CHARLOTTE:** Oh you little ungrateful, murderous, horrid villain!  
*[Mrs Sowerberry arrives and takes Oliver by the other arm. Noah gets up and the three of them throw Oliver into the cellar.]*

**MRS SOWERBERRY:** Oh! Charlotte we were lucky we weren't murdered in our beds!

**CHARLOTTE:** Ah! Mercy indeed, ma'am. Poor Noah! He was nearly killed, ma'am when I came in.

**Oliver's arrival in London**

**NARRATOR:** After this terrible experience, Oliver ran away to London. Now he is resting after walking seventy miles in seven days. His feet are bleeding.

**THE ARTFUL DODGER:** Hallo, young man! What's up?

**OLIVER:** I'm very hungry and tired. I've been walking for seven days.

**THE ARTFUL DODGER:** Up with you! *[He helps Oliver up.]* Going to London?

**OLIVER:** Yes.

**THE ARTFUL DODGER:** Got anywhere to stay?

**OLIVER:** No.

**THE ARTFUL DODGER:** Money?

**OLIVER:** No.

**THE ARTFUL DODGER:** I suppose you want somewhere to sleep tonight?

**OLIVER:** I do.

**THE ARTFUL DODGER:** Listen then. I know a respectable gentleman who'll give you a place to stay for nothing. Jack Dawkins is my name. My friends call me 'The Artful Dodger'.

**NARRATOR:** It is night and Oliver and the Dodger arrive in a dirty, muddy, noisy narrow street.

*[The Artful Dodger whistles in front of the door.]*

**A BOY:** Now then!

**THE ARTFUL DODGER:** *[He gives the password.]* Plummy and slam!

*[The door opens and they enter.]*

**A BOY:** Two of you. Who's the other one?

**THE ARTFUL DODGER:** A new friend. Is Fagin upstairs?

**A BOY:** Yes, he's sorting the silk handkerchiefs.

**THE ARTFUL DODGER:** Fagin, meet my friend: Oliver Twist.

**OLIVER:** Sir.

**FAGIN:** We're very glad to see you. Dodger, get a chair for Oliver. Ah, there are a lot of handkerchiefs, aren't there? We're going to wash them Oliver. That's all. Ha! ha! ha!



## Life swap (1)

→ Video – Project 1 p. 218

**PRESENTER:** Nick Arnold is 17 years old. He lives at home with his parents and two sisters. He studies kickboxing and practices it every day. He is also a good musician. He plays the saxophone. Rachel Forbes is 18 years old. She has just left school. Rachel does voluntary work for a hospital radio station once a week. What will happen when Rachel tries to learn kickboxing and Nick tries to become a disc-jockey?

**RACHEL:** Hi Nick!

**NICK:** Hi!

**RACHEL:** Come in!

My ambition is to work for radio or TV. I'd like to be a radio broadcaster or a children's TV presenter. I love working for the hospital radio. I come here every Thursday.

**NICK:** I've never been inside a radio studio before!

**RACHEL:** Follow me!

First, you have to talk to some of the patients. Ask them what music they would like to hear on the radio today.

**NICK:** OK. But I feel quite nervous about this.

**RACHEL:** Don't worry!

Hello!

**NICK:** Hi, er... yeah... I'm Nick and...

**PRESENTER:** At first, Nick is shy talking to the patients but he soon begins to enjoy it.

**NICK:** I really enjoyed talking to the patients today. They like lots of different kinds of music, some want classical, some want jazz, some want rock'n'roll.

**RACHEL:** You did really well Nick. Now we have to go and find the CDs. We've got an excellent music collection. It's much better than my collection at home.

Hi! This is Nick. He's got all the music ready for today's show.

**GEOFF:** Hi Nick! Thanks! I'm Geoff.

**RACHEL:** Geoff, can Nick be allowed to introduce some of the songs? You'd like to, wouldn't you Nick?

**NICK:** Wow! If it's OK, I'd love to!

**GEOFF:** Yes, sure! No problem!

**PRESENTER:** Nick soon realises being a disc-jockey is quite difficult. But it's also good fun.



## Life swap (2)

→ Video – Project 2 p. 220

**PRESENTER:** Rachel Forbes wants to be a radio presenter. Last time in Life Swap she showed Nick Arnold how to do her work in a hospital radio station. Now it's Rachel's turn to visit Nick. What will happen when she lives his life for a day?

**NICK:** Hi Rachel!

**RACHEL:** Hi Nick!

**NICK:** Come in!

**PRESENTER:** Nick is a really good saxophone player.

**RACHEL:** Brilliant! How often do you play Nick?

**NICK:** Two or three times a week. I'd like to practice more but I have a lot of homework to do as well.

**RACHEL:** Play me a tune.

**NICK:** OK, here goes.

...

**NICK:** Kickboxing is a martial art. Let me show you some moves.

**RACHEL:** Wow! Do you enter competitions?

**NICK:** Yes, there are competitions for fighting but the type of kickboxing I like best is called "Forms". In "Forms" competitions you have to show the judges really clever moves. Look!

**RACHEL:** That's brilliant!

**NICK:** Now it's your turn. We'll do a performance together.

**RACHEL:** Oh no!

**NICK:** Oh yes! Off we go!

**RACHEL:** Can I have a rest?

**NICK:** Yes, of course. You're doing really well, Rachel.

**RACHEL:** You teach kickboxing, don't you Nick?

**NICK:** Yes, when I get home from college. I'm training to be an instructor.

**RACHEL:** So, who comes to your classes?

**NICK:** I teach young children aged between four and eight. They learn kickboxing skills and also how not to bully other children and how not to be bullied.

**RACHEL:** That's great, so do people use kickboxing for self-defense?

**NICK:** Oh yes. We run special classes to teach women and girls how to defend themselves.

Come on! Let's go through some more moves.

Nice one, Rachel. OK, let's do our performance. Are you ready?

**RACHEL:** Sure!

**NICK:** Congratulations! You were excellent.

**RACHEL:** Thanks.

**NICK:** We should enter a competition together.

**RACHEL:** OK. I'll enter a competition with you if you present a show on hospital radio.

**NICK:** Done!



## The haunted house

→ Video – Project 1 p. 228

### Part 1

**NICK:** Hi, I'm Nick Walker.

**LAURA:** Hi, I'm Laura Nash.

**TOM:** Hi, I'm Tom Jackson.

**AMY:** Hi, I'm Amy Moore. And this is Fairbank Radio broadcasting to you in college and online. Welcome to the show!

**NICK:** A haunted house! That's such a silly idea. Our audience aren't kids, you know.

**LAURA:** It's not haunted, Nick. Why don't you listen? Like I said, according to my mum, it's a really mysterious house in the middle of nowhere and there are all kinds of stories about it.

**NICK:** Like what?

**LAURA:** Well, several people who lived there in the past disappeared.

**AMY:** Were they ever found?

**LAURA:** No. They just vanished.

**TOM:** Well I think it's a great idea.

**AMY:** And it's something different. Let's do it. Who lives there now?

**LAURA:** Someone called Damian Rodgers. His family has lived there for a long time.

**AMY:** OK, so why don't you set up an interview with this Mr Rodgers?

### Part 2

**LAURA:** This must be the place.

**NICK:** Whoooooo-oooo!

**AMY:** Nick!

**TOM:** With any luck, Nick will disappear while we're here!

**LAURA:** Oh hi, Mr Rodgers. I'm Laura from Fairbank Radio. These are my friends.

**DAMIAN:** Ah, Laura, yes, come in. Come in all of you. Call me Damian. This way please. Now, how can I help you?

**LAURA:** Can you tell us about this house? There are stories that people living here have disappeared, is it true?

**DAMIAN:** Ah, the little boy that went missing in the 1950s.

**LAURA:** Yes, that's right.

**DAMIAN:** And the poor servant girl who disappeared more than a hundred years ago. Sad stories. Very sad.

**LAURA:** Yes, but are they true, Damian?

**DAMIAN:** No, of course not, my dear! Now, how about a guided tour of the house?

Is everyone here? Good. This way.

### Part 3

**DAMIAN:** This painting is very old...

**AMY:** I'm sorry, but we seem to have lost Nick.

**TOM:** He's disappeared.

**LAURA:** Seriously.

**DAMIAN:** Aha, so maybe the stories are true after all.

**AMY:** We'd better look for him.

**DAMIAN:** Maybe you should look down there.

**NICK:** Aaaaah! Oh I don't believe it!

**AMY:** Nick?

**TOM:** Nick?

**AMY:** Nick? Nick? Nick? Nick?

**DAMIAN:** Very nice to meet you, good bye.

**LAURA:** Thank you, good bye.

**NICK:** Bye.

**AMY:** Bye.

**TOM:** Bye-bye.

**NICK:** Admit it, Amy, you were so frightened.

**AMY:** Yeah, but not as frightened as you!





## Welcome! Nau mai!

→ Video – Project 1 p. 244

**VOICE-OVER:** Welcome to New Zealand! Kia ora! Come and discover the wonderful scenery and our unique Māori culture.

Auckland is New Zealand's biggest city, famous for its beautiful harbours. Enjoy the most amazing views from the top of the Sky Tower.

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Come to Rotorua for an authentic Māori experience. Then try zorbing, or go mountain biking, white water rafting or jet boating!

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Then continue your journey down to the South Island where you will find yourself in some of the most beautiful scenery New Zealand has to offer. There is something here too for everyone.

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## Topic 18

## Street dancing

→ Video – Project 2 p. 256

**REBECCA:** Hi, I'm Rebecca.

**ANAND:** And I'm Anand.

**REBECCA:** Today we're going to meet a London street dancer called Kofi. How's your street dancing, Anand?

**ANAND:** Well, let's just say I want to learn something from Kofi.

**REBECCA:** So, not great then?

**ANAND:** Too right!

**REBECCA:** Kofi's agreed to show us some moves.

**ANAND:** And tell us a bit about how street dancing started and why it's so popular.

**REBECCA:** Let's go then.

Why did you get into street dancing?

**KOFI:** I was impressed by the way street dancers could body pop and wave. So I decided to try and body pop myself.

**ANAND:** I see. So, how long have you been interested in street dancing?

**KOFI:** For three and a half years.

**ANAND:** And in that short time you've become a world champion?

**KOFI:** Well, not me on my own. It's my group. We're called Plague. In 2005 we went to Los Angeles and we won the world championship event.

**REBECCA:** Cool! And you teach as well. How long have you been a teacher?

**KOFI:** Since 2003.

**ANAND:** What kind of people do you teach?

**KOFI:** All ages, all backgrounds and cultures. I've mostly taught in performing arts schools, but I've also taught classes for local councils in youth centres and places like that. A lot of people want to learn.

**REBECCA:** OK, well you've promised to show us a few moves, Kofi. I think this is the moment we become your students.

**KOFI:** Yeah, great, no problem. Let's start!

I always begin with a warmup. Then I move on to muscle stretches. Then I show my students the movement they are going to learn. Then they have a go. Then we perform the routine with music a few times. Then I add some moves. We end with a warm-down.

Well done. Well done. Good class today.

**ANAND:** Well, Kofi, what do you reckon?

**KOFI:** You two are both pretty good. Do you think you'll take up street dancing?

**REBECCA:** Why not? If we do, we'll be right back for more lessons.



## Let's agree to disagree

→ Audio – Culture page p. 259

**JOURNALIST:** Hi. I'm Cassie. Welcome to our show: *Cinema Picks*. Today, we're in New York and we're discussing *Ready Player One*, the latest Spielberg film, and an adaptation from Ernest Cline's book of the same name. Cline has been a writer since 1996, but he has also performed as a slam poet for the last decade. *Ready Player One*, his first book, is a science fiction novel. The story is set in the year 2045 and the world has not changed for the better: an energy crisis and global warming are causing social and economic chaos. The only escape for everyone is the OASIS, a free virtual Internet game.

Ben, you've just seen *Ready Player One*. What do you think about it?

**BEN:** Hi, Cassie. Well, in my opinion, it was a great film, very entertaining. I was really into it. I think the actors were convincing, I felt connected. And the story has really captured my imagination.

**JOURNALIST:** What about you, Alexa?

**ALEXA:** Hi, Cassie. Well, I don't agree with Ben, sorry. To me, it was annoying! And the cast was awful... The actress playing Artemis sounded so fake!!

**JOURNALIST:** Have you read the book it's based on?

**BEN:** I haven't. But I've just bought it! The story is very thought-provoking and I hope there will be more details than in the film.

**ALEXA:** I haven't decided about reading the book yet. But I don't think I will. Because I know what happens now. Why read a story when you know how it ends?

**JOURNALIST:** Ben, Alexa, thank you for your input. So, let's ask the audience, would you read *Ready Player One* after watching the film?



## Bright ideas

→ Video – Project 1 p. 270

**TIM MOLLOY:** The Hidden Heroes exhibition at the Science Museum is a celebration of everyday objects and the stories they have to tell about our everyday lives.

None of these objects are difficult to understand. Nevertheless someone actually had to go through a process of getting there. Sometimes it is just logic. Here's a problem and I'm going to resolve it. But creativity comes in all flavours, shapes and sizes.

I love the story about bubble wrap. The idea of someone looking at the clouds and imagining what it would be like to be cushioned on a cloud. That's glorious!

The shipping container for me is Lego full-size. There isn't a simpler, more perfect unit of construction at one level. So I love what you now see happening around the world – offices, cities made of containers. They really are a starting point for something beyond the original purpose.

So I'm hoping this exhibition becomes a way into a larger investigation of our collections and a deeper understanding of how creativity, production, science, all contribute to our everyday lives.

## The Big Bang Fair

→ Audio – Culture page p. 274

**INTERVIEWER:** I've come to Birmingham, to the *Big Bang Fair*, to meet Rebecca Simpson, who has just won the UK Young Engineer of the Year competition. Hello Rebecca and congratulations on this amazing award!

**REBECCA:** Thank you...

**INTERVIEWER:** So Rebecca, can you tell us a little about your project?

**REBECCA:** Yes of course. I built this games machine to help young people revise their STEM subjects, that's science, technology, engineering and maths. I wanted to help them get better results and to show them that STEM subjects can be interesting.

**INTERVIEWER:** And you built this machine yourself?

**REBECCA:** Yes, it took about a year and a half. I had to learn to program and use new software and learn some basic electronics.

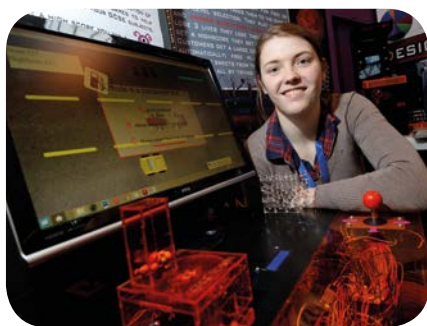
**INTERVIEWER:** Here with us is Jason Bradbury, one of the judges. So Jason how important are fairs like this?

**JASON BRADBURY:** They're very important... In the UK, we need to get more young people interested in science and technology because if we don't, we simply won't have enough scientists and engineers in the future. And also science fairs, like the *Big Bang Fair*, allow young people to come and learn about careers in science and engineering. And I think, if we can show young people the amazing jobs that are on offer, then more pupils will choose STEM subjects at school.

**INTERVIEWER:** Thank you Jason and thank you Rebecca for talking to us today.

**REBECCA:** Thank you!

**JASON BRADBURY:** My pleasure.



## Waste not, want not!

→ Audio – Project 1 p. 280

**PRESENTER:** Welcome to *Society Special*. Today's debate is about freeganism. Participants, known as "freegans", have one main goal: to buy as little as possible. This is Jake Hewson, he's a freegan.

**JAKE HEWSON:** Hello Warren.

**PRESENTER:** And that is Cindy Rosin who cannot understand how you can become a freegan.

**CINDY ROSIN:** Hi there!

**PRESENTER:** You've been on the radio before, haven't you?

**CINDY ROSIN AND JAKE HEWSON:** No.

**PRESENTER:** Well, let the debate begin! Jake, do you want to start?

**JAKE HEWSON:** Thank you Warren. First of all, I would like to make one thing clear: freegans are not necessarily poor people. We have just chosen to minimize our participation in the consumer economy.

**CINDY ROSIN:** So it all comes down to purchasing nothing and finding everything you need in other people's trash. I think that's a bit easy, isn't it?

**JAKE HEWSON:** I totally disagree. This is all about being responsible citizens and recycling. You know, when I go out on garbage day and see all the stuff people throw away, I think it's outrageous! Yesterday for example, I found a lot of fresh fruit, a few unopened cans of vegetables and even a little cheese... I also got a few pairs of nice shoes and items of clothing that just needed cleaning and pieces of furniture that I was easily able to mend.

**CINDY ROSIN:** Yeah right, so basically freeganism just equals dumpster-diving, doesn't it?

**JAKE HEWSON:** That's completely wrong. There are many freegans who don't search garbage cans for recyclable materials, people who garden for example or people who share or exchange things. And there are a lot of dumpster-divers who aren't freegans, aren't there?



**CINDY ROSIN:** But why can't you just go shopping in stores like anyone else? I mean, I don't see why buying things should be considered evil, especially as most of you do have a job. It's just normal life, isn't it?

**JAKE HEWSON:** Nonsense. There's so much perfectly good stuff that goes to waste. People should definitely throw fewer items away.

**CINDY ROSIN:** Yes but...

**PRESENTER:** Well, we can't get you both to agree tonight, can we? But it was interesting talking to you both. Thank you very much.

Topic  
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## Twelve years a Slave

→ Audio – Project 1 p. 290

**MRS TORY:** Hi, everyone.

**STUDENTS:** Good morning Mrs Tory!

**MRS TORY:** Well. You remember that today we're going to start on *Twelve Years a Slave*, Solomon Northup's memoirs, which, as you know, is the book that the movie was based on. And I asked you to find out a few facts about Solomon Northup's life... So... Jack... what have you got?

**JACK:** Actually... I was absent that day, Miss.

**MRS TORY:** Jack, you should have done your homework like the others did... Erik? You tell us.

**ERIK:** Hmm... Let me see... OK, Solomon Northup was born in July 1808 in Minerva, in the State of New York. He was an African American, but he grew up as a freeman and worked as a farmer and a violinist. He married Anne Hampton on December 25<sup>th</sup> 1829 and they had three children... Then in 1841, he met two men who said they worked for a circus. They asked Northup to accompany them and play the violin for the circus in New York. Then they asked him to work with them in a different circus in Washington D.C., which was a slave state, you see... And a... anyway, they drugged him and he was kidnapped and sold as a slave. He was freed 12 years later in 1853.

**MRS TORY:** And when were his memoirs published, Emma?

**EMMA:** That same year, I think... 1853.

**ERIK:** Miss?

**MRS TORY:** Yes Erik?

**ERIK:** You know, I don't understand why he didn't say he was a freeman and that he wasn't a slave...

**EMMA:** Yeah, he should have told them!

**MRS TORY:** Well, when we read the book you will understand why he couldn't.

**ERIK:** Well then, why didn't the man who bought him check on that? I mean...

**EMMA:** Well, he should have checked or asked him...

**MRS TORY:** Ah, things weren't like that then. People in the South weren't interested in the rights of black people... Oh I wish I could take you to the new museum that has opened in Washington, the National Museum of African American History and Culture.

**ERIK:** In Washington D.C., Miss?

**MRS TORY:** Yes, I wish we could go! Pity it's just too far! Anyway, let's start on the book. Who would like to read first?

